

Southwest Virginia

"The Mountain Empire"

Dahlias

1927

GROWN WITHOUT FORCING

Bloom from June until Frost

PRIZE WINNERS WHEREVER
EXHIBITED

Triplebrook Dahlia Gardens

Mrs. James L. Kent

Pulaski - - Virginia



Triplebrook Dahlias and other flowers
won sixteen Prizes and a Silver
Cup in 1926 at Dahlia Shows,
Fairs and Garden Club,



CAT31326380

Southwest Virginia dahlias grown without forcing / Triplebrook Dahlia Ga

[price list] ; Mrs. James L. Kent.

Mrs. James L. Kent,

1927

36

Batch: NC16_1927_T



9/19/17

17

70

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MY DAHLIAS

*"You're my garden's fairest treasure,
Giving of your beauty's store,
Freely, gladly, without measure,
All I ask of you and more.
Searching deep 'mid soft petals,
Traces of God's hand I see,
And I bow in reverent wonder,
At his gift of you to me."*

MEMBER

American Dahlia Society
Virginia Dahlia Society

A DOZEN DON'TS

- Don't fail to have your ground prepared before your tubers arrive. Use plenty of coarse coal ashes for drainage.
 - Don't allow tubers to dry out nor be exposed to wind or sun.
 - Don't plant dahlias in the shade nor near other roots.
 - Don't fail to drive a strong stake before planting the tuber.
 - Don't plant tuber vertically; plant it horizontally, about five inches deep and three feet from others.
 - Don't water unless you have to. After plants are a few inches high, cover the entire bed with straw, leaves, or lawn clippings to hold moisture and act as mulch.
 - Don't plant until frosts are not liable to occur.
 - Don't fertilize too much, but feed during the blooming period.
 - Don't fail to disbud liberally.
 - Don't fail to cut dahlias with long stems.
 - Don't cut blooms when the sun is shining; the cool of evening or morning is the best time.
 - Don't forget, fading blooms will be revived or fresh cut flowers will last longer if their stems are placed in a few inches of very hot water.
-

Terms CASH with Order

I pack carefully and prepay transportation. I never substitute unless requested to do so. A second choice is advisable.

I guarantee my tubers to be true to name and shipped in good growing condition, and shall replace any tuber, if after being properly planted three weeks it failed to sprout, if same is returned promptly with its tag.

1927 Price List

This is not a large collection of Dahlias but many are prize winners or selected for decorative purposes because of their beauty, color, stems, and keeping qualities.

MY OWN INTRODUCTIONS

I am introducing two new Dahlias of decided merits. For four years they have held their color, form, and stem and have been entirely free from blight of any kind.

DAVID KENT

A very large decorative and has the same coloring of Bessie Boston's El Grenada. Face of petals a vivid red orange with clear rich yellow reverse. It has great depth and is always full to the center, showing the reverse color at center. The petals are set in loose graceful regularity without any stiffness. It has the very best of stems, is a profuse bloomer, and the cut flowers will keep a week or ten days. The foliage is beautiful and the plants low growing and very branching.

Tubers \$10.00 each.

IMMACULATE

A very exquisite pure white hybrid decorative dahlia without a trace of color. Very deep and full to the center with a few curled and twisted petals forming a graceful blossom. Fine long straight stems holding the pure flowers proudly above the foliage, which is beautiful deep green. The plants are low growing and bushy and profuse bloomers. The flowers are fine keepers.

Tubers \$10.00 each.

HYBRID CACTUS

A cross between cactus and decorative or other type. The old fashioned stiffness has been bred entirely out in this type. Very double and fluffy, generally broad petals, sometimes twisted or curled,

Bertha Horne (*Vavra Cal.*)

Deep yellow, shaded orange yellow, with curled and twisted petals; ideal stems, free bloomer, and good keeper.....**\$1.25**

California Enchantress (*B. Boston*)

A huge bloom of silvery pink with touch of lavender; ideal stems, fine bloomer, good keeper..... **.75**

Eagle (*Burns*)

Sulphur yellow. The large flowers are made up of many wavy petals, giving them the appearance of a large chrysanthemum, and keep well after cutting. The stems are long and erect..... **.60**

El Grenada (*B. Boston*)

A gorgeous orange red with creamy yellow reverse of the curling petals, stems long and straight, flowers abundant, and good keepers..... **6.00**

Elsie Oliver (*B. Boston*)

Exceptionally large salmon pink and cream, of exquisite formation and coloring, held upon fine stems..... **2.00**

Francis Lobdell (*Waite*)

A most profuse bloomer, held up on the stiffest of stems. The big blooms are of mallow pink shading to white.....\$2.00

Fannie B. (*Kent*)

A real magenta, a rare color, large size and dainty, fine stems, free bloomer, and good keeper..... 1.25

George Walters

A favorite; immense blossoms of lovely coloring, pinkish salmon. Very profuse bloomer on good stems, a graceful flower..... .75

Katheryne Donges (*Peacock*)

Greatest of all yellows, immense, deep, and full to center. Extra long stems hold the clear yellow blossoms as erect as Indians. Fine keeper..... 3.00

Kalif (*Englehardt, Germany*)

Not new, but none is better in form, color, or habits. The bushes are always full of beautiful very large brilliant red blossoms..... .50

La Favorite (*Mitchell*)

Very large brilliant warm orange, full fluffy flowers held upon fine stems..... .75

Mariposa (*B. Boston*)

A great favorite and prize winner. An immense shaggy lavender pink with deep full center. Stands erect on fine stems and is an early and free bloomer 3.00

Mt. Shasta (*Stillman*)

A big curly petaled blossom of dainty flesh pink coloring and a good bloomer, of good habits. 2.00

Mrs. Ethel F. T. Smith

A huge, striking blossom of creamy white. A prize winner on perfect stem sometimes a yard or more in length, free bloomer and fine keeper..... 1.00

Red Cross (*Anderson*)

A fine scarlet and gold, with curled and twisted petals. Free bloomer with fine stems..... 1.00

Ruth Van Fleet (*Stillman*)

A beautiful shade of light yellow, unsurpassed for cut flowers as it stands erect on long stiff stems and is a good keeper..... 1.00

The U. S. A. (*Stillman*)

A peony cactus of enormous size and unusual coloring of deep russet orange and a prize winner, on fine stems.... 1.50

Tom Lundy

One of the largest hybrid cactus grown. Of bright velvet red, held on good stems, and very prolific bloomer. One of the most popular novelties..... .75

DECORATIVE DAHLIAS

Very double, full to the center, rather regular formation.

"Amon Ra"—The Sun God (*Seal*)

To call it a glorified burnt orange hardly does it justice. Wonderful stems, erect and stout, holding the immense flowers well above a strong, vigorous plant... 2.00

The Emperor—(*Marean*)

A rich purple maroon on extra long stiff stems. Very striking and unusually beautiful; a prize winner and good keeper..... 3.00

- Aurora**
One of the most attractive dahlias in our collection. Apricot with lovely shadings of peach and red pink. Just a marvelous color very hard to describe. Visitors always ask, "What is that pretty dahlia?" Grows freely and stems very long. Needs little or no disbudding.60
- Azalea** (*B. Boston*)
One of the very best. An old favorite. A big fluffy creamy pink with a yellow tinge, fine stems, early and free bloomer.50
- Break O'Day**
A very large dahlia with curled and twisted petals of soft sulphur yellow tinting to white at tips.75
- Dalice** (*Charmet*)
An old favorite. A dainty real pink on fine stems; ideal for cut flowers and decorations.35
- Dr. Tevis** (*Pelicano, Cal.*)
A fine large dahlia standing high above the foliage on straight stems. Salmon rose with a touch of gold. Very beautiful, profuse bloomer, and good keeper. \$1.00
- Glory of New Haven** (*Slocum*)
A fine large mauvre pink, held high on splendid stems, and a good keeper. 2.50
- Halvella** (*McWhirter*)
This is an exceptionally large, fine and deep decorative, of a charming color, old rose slightly brighter than salmon. It produced some of the biggest flowers we grew last year, and the stems were all strong and stiff. Flowered freely, early and late. 2.50
- Jane Selby** (*Bessie Boston*)
Every time this dahlia is exhibited it captures a first prize. The blossom is as large as any dahlia grown, a delicate mauve pink of great substance and beautiful formation. Stem is wonderful, long and stiff. 1.00
- Judge Marean** (*Marean*)
Very large flower of perfect type. Color most difficult to describe—a sort of riot of colors composed of salmon, pink, iridescent orange, and pure gold. Free bloomer on strong stem. 2.00
- Junior** (*Seal*)
An enormous blossom of pure lavender, with big loose petals set like water lilies, and good stems. Good keepers. 2.50
- Jersey Beauty** (*Waite*)
If this eastern dahlia was as small as a pompon it would be generally loved because of its enchanting shade of pink. But, it is a big, deep flower, with a tremendously long stem. In eastern shows it has been a constant prize winner for several seasons. 3.00
- Mephistopheles** (*Marean*)
Huge flowers of a vivid scarlet, supported by unusually strong stems which hold flowers erect; one of the best; color a ruby red showing golden yellow points at the very ends of some petals making it more beautiful. 2.00
- Paul Michael (or California Gold)**
One of the largest dahlias grown. Rich gold color and fine bloomer. 1.00

- Mrs. I. de Ver Warner** (*Marean*)
One of Judge Marean's best creations. Very large beautiful flowers of fine form and substance. Color a rich rosy mauve. Stems long and rigid. Very attractive in the garden and one of the best for exhibition and for cutting.....\$1.50
- Mother.**
A most artistic dahlia. Pearl gray mauve. The blossoms look up in spite of their rather graceful stems. Fine bloomers and keepers..... 1.00
- Mrs. Carl Selback** (*Selback*)
This is still a favorite because of its many fine points. It has one of the longest of stems, straight and slender, holding the immense mauve pink blossoms proudly erect, making it fine for decoration and exhibition. A good keeper..... 1.00
- Millionaire** (*Stillman*)
None better. An exquisite orchid pink shading to silvery white. Enormous blossoms on perfect stems, with beautiful foliage..... .75
- Pride of California** (*Lohrmann*)
An old favorite and still a favorite. Rich red full blossoms on perfect stems facing the sky..... .40
- Queen Mary** (*Peacock*)
Silver pink, gracefully formed, stems good, good bloomer, and a splendid cut flower..... .35
- Rosa Nell** (*Broomall*)
Another favorite with both the cut flower lovers and the exhibitors. The very large blooms are of bright clear rose and are carried well above the foliage on good wiry stems..... 1.25
- Shudow's Lavender** (*B. Boston*)
One of the handsomest and loveliest dahlias grown. Silvery lavender of enormous size, held high on long stiff stems above fern-like foliage 3.50
- Sequoia Gigantia** (*Burns*)
Very large rich yellow with deep shadings. Vigorous grower, fine stems, and profuse bloomer..... .50
- Souv. de Gustave Douzon** (*Bruant*)
One of the largest decoratives. Rich orange red, vigorous grower. Fine stems..... .30
- Tommy Atkins** (*Bessie Boston*)
Flaming scarlet, so full of metallic lustre as to fairly glisten in the sunshine. There is no dahlia that even resembles it in color..... 2.00
- The Grizzly** (*Burns*)
The richest deep velvety maroon dahlia yet produced. The plant is a vigorous grower, and the very large stately blooms are held high above the foliage on extra stout stems. Every grower should have this splendid dahlia, which I can highly recommend..... 1.50
- The Wizard of Oz** (*Doolittle*)
Rightly named, a perfect wizard in size and color; the coloring is a rare shade of amber pink with soft salmon shade; borne on stems as stiff as a cane..... 3.00

CACTUS DAHLIAS

- Cynthia** (*Kent*)
A dainty pink and white of medium size. Fine for cutting as it has a splendid stem and is a good keeper.. 1.00

Amber Glow (*Bessie Boston*)

A cactus of the highest English type; petals are long, narrow and straight. Size immense. The color is bright yellow, deepening to pale orange at the center. An incomparable exhibit blossom which is also good for cutting. \$1.50

Mrs. Edna Spencer (*Spencer*)

Delicate shade of lavender pink; a very large and attractive flower, on long stems.50

F. W. Fellowes (*Stredwick*)

The blossom is huge and composed of long, narrow, straight petals. The color is unusual—orange or terra-cotta. The stem is long and straight.75

Wolfgang von Goethe

A brilliant coloring, reddish apricot, good size, blossoms on fine stems75

PEONY FLOWERED OR ART DAHLIAS

Are semi-double generally showing the yellow center, petals often curled and twisted.

Blue Bird (*Bessie Boston*)

Almost true blue. The huge broad petaled flower is very striking on stiff, fine stems. Very artistic .. \$1.75

Diana (*Marean*)

A big brilliant scarlet with curled petals at center, long stems, and very striking. 1.75

Louis M. (*Seedling*)

One of the most artistic and brilliant dahlias grown. Medium size, sometimes full to center. Face of petals rich scarlet with the under sides yellow, making a beautiful two tone effect. Vigorous grower and profuse bloomer.75

Mrs. Jessie Seal (*Seal*)

The largest flower of its coloring—a bright old rose with a touch of old gold. Stems are perfect and hold the exquisite blossoms high.75

Madonna

A fine white with curled petals at center, vigorous grower, profuse bloomer, and fine for cutting.50

Mayerbeer

The large blossoms are like a huge purple velvet peony.75

Orion Beauty

Oriental red, fine stems, and profuse bloomer.30

Wilmore's Masterpiece

A very artistic tango and rose. Unusually long straight stems. Profuse bloomer.40

SHOW AND POMPON DAHLIAS**A. D. Lavoni**

A small but true pink dahlia. Vigorous and profuse bloomer. Splendid for cutting and decorations and blooms early and late.20

Yellow Gem—Pompon

A rich yellow; vigorous and profuse bloomer; fine for cutting and decorations.25

"Eileen" Hybrid (*Ken!*)

Very large, deep, full bloom of rich old rose 1.00

SPECIAL COLLECTIONS

Sequoia Gigantia .....	.50
Millionaire .....	.75
A. D. Lavoni .....	.20
Yellow Gem .....	.25
Eagle .....	.60
Kalif .....	.50
Pride of California .....	.40
Wilmore's Masterpiece .....	.50
Queen Mary .....	.35

Catalogue value\$4.05

All for \$3.00

Or—

Add the following:

Madonna .....	.50
Souv. de Gustave Douzon .....	.30
Azalea .....	.50
Dr. Tevis .....	.60
Dalice .....	.35

Total catalogue value\$6.30

Both Collections for \$5.00

